

CELEBRATION OF AUSTRALIAN LANDSCAPE IN THE POETIC

OEUVRE OF JUDITH WRIGHT

BHAVNA SHARMA

Assistant Professor, School of Humanities, K.R. Mangalam University, Gurgaon, Haryana, India

ABSTRACT

Judith Wright, a well known acclaimed writer of Australia, is truly touched by the intricate powers of nature and celebrates the essence of nature in her poetic oeuvre. Nature seems to be one of the greatest moulding factors of her imagination. Her poetry is sprinkled with admiration and celebration for nature's abundance and beauty. Her first collection of poems *The Moving Image* introduces to the visible and unseen realities of land. She celebrates Australian landscape as a whole in a harmonious way considering that the spirit of mother earth is present in this universe and upholds the view that nature possesses all the knowledge man needs to know. Her poetry succumbs that nature is a realm in which mankind can both reveal itself and live as one with the world. Nature occupies a considerable corpus in her poetry reflecting the purity, beauty, grace and tranquillity of life. It is a manifestation of glory and greatness of Almighty which becomes an essential part of her being.

KEYWORDS: Judith Wright, Australian Landscape